

# KünstlerSekretariat am Gasteig

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## Hanna-Elisabeth Müller Soprano

Hanna-Elisabeth Müller studied with Rudolf Piernay with whom she still closely collaborates. The multi award winning soprano later fine-tuned her skills in masterclasses with Dietrich Fischer-Dieskau, Julia Varady, Elly Ameling and Thomas Hampson.

In March 2017 she made her debut at the MET in New York as Marzeline in Jürgen Flimm's *Fidelio*. In May, she will make both a role and house debut at the Scala in Milan as Donna Anna in Robert Carson's production of *Don Giovanni*. She will return to the MET, as Pamina, in December 2017, followed by her debut at the Opera Zurich as Ilia in Mozart's *Idomeneo*.

In 2014, Hanna-Elisabeth Müller achieved her international breakthrough at the Salzburg Opera Festival with her sensational debut as Zdenka alongside Renée Fleming and Thomas Hampson under the baton of Christian Thielemann and, shortly afterwards, was distinguished by German magazine *Opernwelt* as Young Artist of the Year. She later resumed the role at Semperoper Dresden and at the Munich Opera Festival. In Amsterdam, she made her house and role debut as Sophie in a new production of Strauss' *Der Rosenkavalier* in 2015.

From 2012 to 2016, she was a member of the Bavarian State Opera, where she appeared as Pamina, Zerlina, Susanna, Servilia, Gretel, Zdenka, the Infanta Donna Clara in Zemlinsky's *The Dwarf*, Sophie in Massenet's *Werther* and Marzeline, amongst others. She made her farewells to the ensemble as much-acclaimed Sophie in Strauss' *Rosenkavalier* during the Munich Opera Festival, but will remain associated to the house as a guest. In the 2017-2018 season, she will accompany the Bavarian State Orchestra on tours to Japan (Pamina) and the Carnegie Hall New York (Sophie, *Rosenkavalier*). She will return to Munich as Zdenka in summer 2018.

The versatile singer is a regular guest on the concert stage. Hanna-Elisabeth Müller celebrated the arrival of 2017 in spectacular style, stepping in at the opening concerts of Elbphilharmonie Hamburg with Beethoven's 9<sup>th</sup> symphony. In 2016-2017, she also appeared at the Philharmonie de Paris, Philharmonie Essen, Philharmonie Cologne (with WDR Symphony Orchestra), and the Tonhalle in Düsseldorf.

In the 2017-2018, she will perform Brahms' *Ein deutsches Requiem* with the Berlin Philharmonic Orchestra under Yannick Nézet-Seguin and Berg's *Sieben frühe Lieder* with the Bilbao Orkestra under Erik Nielsen.

With her permanent piano partner Juliane Ruf, she regularly appears at major recital venues such as Heidelberger Frühling, Philharmonie Cologne, deSingel Antwerp and at the Festival RheinVokal.

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In summer 2017, she will release her first CD recital *Traumgekrönt* with songs by Strauss, Berg and Schönberg.

*2017-2018 (May 2017) – Please do not use any previously dated material!*